

Ubud, Bali 30 April 2010

Press release 'The Glass Age'

*The Five Elements* presents

# *The Glass Age*

**Exhibition:** Duta Fine Arts Foundation, Jakarta - Indonesia  
19 June till 18 July 2010

**Opening:** 18 June 2010, 6.00 pm

**Ron Seivertson, Julien Espagne, Regis Anchuelo, Francis Auboiron gathered their different backgrounds, skills and passion in a unique opportunity as a Hot Glass team: *The Five Elements*. With *The Glass Age* they are presenting unprecedented works of collectable Hot Glass Art that refer to the Stone Age.**

The Glass Age will show the masterpieces The Five Elements created by melding their unique blend of personalities, experience and histories together in a powerful and dynamic effort to create more unique works collectively than they ever have individually. They call themselves The Five Elements because they found equilibrium in their diverse personalities, representing each of the four elements Water, Earth, Air and Fire. The Fifth Element is their common medium that brought them together: the Glass itself.

The creative nature of the pioneering works of William Morris gave them great inspiration and an itching desire to try some of his teams' techniques developed over two decades. The Five Elements wanted something new and unique to them as a team. While brainstorming together in Bali, to the idea to connect with the Indonesian archipelago Pre-Neolithic History of the Stone Age "Java man" came to light. The Java Man lived in the West side of the Indonesian archipelago during the last million years of Paleolithic period of humanity. When he was discovered it changed the written history of how and where we evolved.

With the archeological background of Julien Espagne, his ability to flake glass and replicate items from the Stone Age the Five Elements as a team, started their project with making life size spears connecting hand flaked spearheads in hot sequence and understood that this in itself is an unprecedented effort in the history of hot glass. Julien, as a historical advisor, collaborated for the first time with the glass blowers and they compiled designs thus artistically interpreting the period of the Java Man and other prehistoric references of the people, animals and artifacts of early man at large. In a spontaneous combustion the Artists took to the work following the intuitive human connection of what it is to work with ones hands for preservation and development. They have now physically connected to all of man kind through all ages with this effort and priceless body of artwork.

All of the work is created by traditional method known as “off hand” hot glass working. It is made by the glass artists a “Gaffer” at a work bench with a team of assistance while the glass is hot and moving. The exhibition will show both, blown and sculpted, works that are shaped by hand with various tools, momentum and gravity. The sculpted pieces are life size, the hand blown vessel motifs are interpretations from the time prehistoric period and into modern life. With a special feature of the afore mentioned life size Glass Spears relevant to any human tribe anywhere on the planet.

Certainly Glass enthusiasts and Fine Art collectors alike, as well as historians will find this exhibition noteworthy and one not to be missed!

### **The Glass Age – Limited edition book**

To commemorate the exhibition another team of writers and photographers directed by Wekku Ari Saaski has created a limited edition art book presenting stunning action and studio photographs of the glass artists and the works both in progress and as finished pieces. The first edition will be available for sale at the exhibition.



Photo's courtesy of Wekku Ari Saaski & Deborah Cayetano

**Next pages: More background information about the artists.**

### **More information for press and photographs:**

Please contact Horizon Glassworks, T. +62 813 37 05 13 09  
E. [sales@horizonglassworks.com](mailto:sales@horizonglassworks.com)

### **More information on (pre)sales:**

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# *About the artists*

## **Ron Seivertson (1961, United States) – Art director, Hot Glass Artist**

Ron Seivertson is a hot glass artist who lives on the edge with an intense devotion to his craft. The never ending challenges of the Hot Glass process are his big drive given the rigors of this art form of magic and alchemy. Ron's Horizon Glassworks Studio in Ubud, Bali is his arena of pursuit in creating master pieces. In only 6 years of practice Ron Seivertson is known all over the world for producing one of a kind glass pieces that are bold and unique in their style.

He awoke the artist in him with painting and sculpturing before finding 'off hand' hot glass as his ultimate medium in 2003. From then Ron took to Glass blowing and Hot Glass Sculpting quickly and naturally. Ron has studied intensely in Seattle and Pilchuck Glass School in Washington State USA and Melbourne, Australia.

International exhibitions, sales and commissions in Australia, USA, New Zealand, Indonesia, Singapore, Malaysia, India, Korea, Japan, China, Philippines, Switzerland, Germany, Holland, Norway, France, Canada, Dubai, Russia, Italy, Seychelles, US Virgin Islands, Maldives.

**[www.horizonglassworks.com](http://www.horizonglassworks.com)**

## **Julien Espagne (1971, France) – Archaeologist, Cold Glass Artist**

As an archeologist and a Cold Glass Artist Julien Espagne is deeply inspired by Prehistory. In the last five years he was working on the artistic reading of the very first designs of Human Being, trying to capture the original essence laying in it that - beyond cultures or religions- is the crucible of all of us. As an archaeologist Julien is approaching a new creation as if it was a new archaeological dig: he is undressing the earth, revealing the core by peeling off layers embedding the Hidden Beauty.

As a matter of a fact, Julien feels that there are great parallels between Science and Art. He will never stop being an archaeologist, he just transferred his fieldwork to a more spiritual level, digging out artifacts from the Lost Worlds of his soul and dreams.

Julien Espagne has a Ph.D. in process on Prehistory of East Kalimantan for the University of Provence Aix-en-Provence, France and Gadjah Mada University Yogyakarta, Indonesia. Masters of prehistoric Archaeology and Prehistory of Borneo. Since 1990, he did more than 50 public displays and demonstrations of contemporary flint knapping, for both scientific and artistic purposes. His work has been exhibit in Paris, Marseille, Yogyakarta and Sanur, Bali.

## **Regis Anchuelo (1980, France) – Hot Glass Artist**

Regis has discovered the mystery of Hot Glass at an early age. Since he was 15 years old he lives and breaths glass. He started at this age at Lycee Jean Monnet in Moulins, France. During his study he worked at manufactory Daum. After one year he was apprenticed at the famous Crystal Baccarat. Also he spent two years in Palau del Vidre, Catalunya. The elegant French design, the basic coloring and perfectionism he learned in those years is the essential of all his work. It opened his eyes on aesthetics and the creation of pure 'Off Hand' Glass. Five years ago he opened his own Hot Shop and Gallery in Cordes sur Ciel, a medieval village in France.

He has exhibited his works Museum of Glass (Carmaux, France), Muséum d'Art Moderne et Contemporain (Cordes sur Ciel, France), Muséum of Glass (Claret, France), Galerie Luniverre (Paris, France and Newport Rhode Island USA), Galerie Planète Verre (Monpazier, France), Artiste Contemporain (Geneva, Switzerland). As a Bali guest artist in residence Regis is proud to share his passion of glass as a member of The Five Elements.

**[www.regisanchuelo.com](http://www.regisanchuelo.com)**

### **Francis Auboiron (1986, France) – Glass Artist**

As a young boy he passed the Glass school Lycee Jean Monnet in Moulins (France) and got fascinated by it, decided that he wanted this more than anything. From his 15<sup>th</sup> till his 19<sup>th</sup> he studied at Lycee Jean Monnet. Francis was a trainee at Baccarat, France improve his skills to make same of high quality without comprises. After Francis worked as an assistant with different masters in France as Olivier Malmouche, Valerien Degarige, Laurent Joignaut. A wide scale of different techniques and skills Francis learned in those years. Since 2007 he works together with Regis as an assistant Glass Artist. As Francis develops himself as a glass artist the hot glass tells him what to do, telling him the secrets of art and the deep respect of what he considers to be the world's finest art medium.



Photo's courtesy of Wekku Ari Saaski

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